

## PTCC – IMAGE OF THE YEAR November 5, 2016

### Group AAA

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#### B&W

1st place to Cactus, Arizona Cactus Garden by Leni Hazlett.

Comment: *"Very well seen with precise composition, attention to light and careful camera work."*

#### CREATIVE

1st place to Mask by Leni Hazlett.

Comment: *"Mysterious and sinister."*

#### NATURE

HM-Sea Otter by Joel Gambord.

Comment: *"Charming image, precise focus."*

HM-Dragonfly by Jennifer Berntsen.

Comment: *"Pleaseing silhouette of subject. Cropping right side could have made it stronger."*

HM-Swan Mommy by Sylvia Gardner.

Comment: *"Charming and whimsical, interesting light."*

3RD-Wild Hyacinth by Dominique Gallet.

Comment: *"Successful composition. The addition of a splash of white in the lower right corner enhances and completes the image."*

2ND-Twisting remnants of majestic valley oak by Elke Ikeda.

Comment: *"Splashes of green amidst an essentially monochromatic field."*

1ST-Portugese Frog by Sean Jin.

Comment: *"Defines environment and isolates subject via critical focus."*

#### PICTORIAL

HM-Antelope Canyon by Elke Ikeda.

Comment: *"Strong color palette but could have benefited from careful cropping from the left."*

HM-Pinkey by Sylvia Gardner.

Comment: *"Strong side lighting amplifies the strength and character of the subject."*

HM-Going Places by Betsy Collins.

Comment: *"Subject obscured through long exposure and panning camera. Electric and vibrant."*

3RD-Tree covered land by Sylvia Gardner.

Comment: *"Vignetted corners and edges and the benches amplify the vanishing point and luminosity of the background."*

2ND-Rose by Dominique Gallet.

Comment: *"Rendering of a concave 3-dimensional subject rendered as a flat plane creates an abstract image."*

1ST-Partington Cove by Sean Jin.

Comment: *"A lush ocean scape with delicate glow; an essentially monochromatic image with a hint of warmth from the sunset."*

## **PHOTOJOURNALISM**

1ST-Ceramics Craftsman Beijing by Jennifer Bernsten.

Comment: *"Strong side lighting adds mystery and highlights flame from fire."*

## **TRAVEL**

1ST-World War II memorial at night by Sean Jin.

Comment: *"A luminous and eery scene befitting the subject."*